OscarOno

Designed by Raphael Navot for OscarOno, the Forêt, Cube, and Opus patterns re-imagine end-grain floors with modern precision.

Combining craftsmanship, design and innovation, they enhance residential and commercial spaces as flooring or wall cladding, offering designers the freedom to create unique compositions.

Available exclusively via Solid Floor in the UK

Forêt

Natural

Smoke

Black

The Forêt Collection features six distinct flooring patterns on engineered boards, designed for flexible composition. Available in Natural, Smoke, or Black.

The Natural and Smoke colour permeates the entire oak layer, providing a surface that ages well—scratches or wear won't reveal lighter tones beneath.

The Black colour is obtained by the Japanese "shou-sugi-ban" burning technique revealing a deeply textured dark tone. Invisible lacquer seals the hardened surface and contributes to the strong resistance.

These floors can be sanded and refinished while retaining their original depth of colour and are extremely hard wearing.

End-grain from: £484m²

20 mm x 1520 mm pre-finished engineered flooring tile (width varies by design) with an 8mm oak top layer.

Flat-grain from: £349m²

18 mm x 1520 mm pre-finished engineered flooring tile (width varies by design) with a 6mm oak top layer.

Prices do not include VAT, installation or delivery

Opus

Natural

Smoke

Black

Inspired by ancient Venetian mosaics, this random geometric pattern is presented on a single engineered timber tile. The hidden repetition of these tiles enables seamless, multi-directional installation.

Available in Natural, Smoke, or Black.

The Natural and Smoke colour permeates the entire oak layer, providing a surface that ages well—scratches or wear won't reveal lighter tones beneath.
The Black colour is obtained by the Japanese "shou-sugi-ban" burning technique, revealing a deeply textured dark tone.

Invisible lacquer seals the hardened surface and contributes to its resistance. These floors can be sanded and refinished while retaining their original depth of colour and are extremely hard-wearing.

End-grain from £654m²

20mm x 440 mm x 450mm pre-finished engineered flooring tile with 8mm oak top layer

Flat-grain from £544m²

16mm x 440mm x 450mm pre-finished engineered flooring tile with 6mm oak top layer

Prices do not include VAT, installation or delivery

Cube

Natural

Smoke

Black

Pre-finished end-grain cubes form a bold brick-like design, combining simplicity with visual impact. These floors, crafted from end-grain oak on engineered boards, deliver exceptional hardness, durability, and acoustic performance.

Available in Natural, Smoke, or Black.

The Natural and Smoke colour permeates the entire oak layer, providing a surface that ages well - scratches or wear won't reveal lighter tones beneath.
The Black colour is obtained by the Japanese "shou-sugi-ban" burning technique, revealing a deeply textured dark tone.

Invisible lacquer seals the hardened surface and contributes to its resistance. These floors can be sanded and refinished while retaining their original depth of colour and are extremely hard-wearing.

End-grain from £269m²

16mm x 80mm x 1138mm pre-finished engineered flooring with 6mm oak top layer.
Size of individual blocks 80mm x 80mm.

Prices do not include VAT, installation or delivery

Technical Specifications

SPECIES	European oak
CERTIFICATION	**On Request**
APPLICATION	Commercial and residential (Indoors - avoid high humidty areas such as spas)
CONSTRUCTION	Duplex engineered 8 or 6mm top layer oak on 12mm waterproof quality plywood
BEVEL	None
INSTALLATION TECHNIQUE	Loose tongue & groove system - Glue bonding to subfloor
SUITABLE FOR UFH	Yes
FIRE CLASSIFICATION	EN: 13501: Cfl-S1
HARDNESS	Brinell hardness rating 3.7 (medium-hard wood: 2.5 to 3.8)

Timber floors are easy to care for, please call us for further information on the best way to look after your floor.

Timber is a living material. A wooden floor, although no longer growing as part of a tree, is still very much part of its environment. As such, it responds to the light, temperature, humidity and wear to which it is exposed.

As the floor ages the colour of the wood will mellow and change. This is a natural process that occurs as the surface of the wood is exposed to oxygen in the air and to ultraviolet light from the sun. Painted surfaces, upholstery, furniture and rugs all undergo this same process over time.