



**HALLWAY**  
A classic chequerboard pattern made up of two different limestones and a zellige border creates a characterful floor.  
**Walls in** Clunch, Farrow & Ball. Mulberry globe pendant lights, Jamb. Foxley wall lights, Felix Lighting Specialists

# PASSAGE OF TIME

Sepia-toned fabrics, darkened steel and swathes of rich wood have given this mid-century home a timeless elegance that belies its age

WORDS VIVIENNE AYERS PHOTOGRAPHY JOACHIM WICHMANN



**SNUG**  
 Adjoining the outdoor kitchen, this room is where pre-dinner drinks are enjoyed. The bar cabinets are bespoke. Moreau **chair**. Pinch; covered in De la Tour in Plum/Brown on Ecrú. Paolo Moschino. **Footstool** and **rug**. Rowen & Wren



## KITCHEN

The bespoke stained-wood units are inset with darkened stainless-steel metal panels – both have a wonderful patina.

Bespoke **cabinetry** by Pernille Lind Studio; made by End Grain with metal panel inserts by Novocastrian. Bath Stone **pendant lights**, Anton & K. Oak **flooring**, Solid Floor. Carter **wall lights**, Felix Lighting Specialists

**E**nsuring the interior was at one with its surroundings was the mandate behind this serene holiday home in an idyllic location overlooking the sea on the Devon coast. ‘There are sand tones, blues and greens – we wanted the outdoors to be reflected inside, so we used a natural palette,’ says Pernille Lind of Pernille Lind Studio, who designed the interiors.

For the clients, a couple with three children, this retreat was to be the antithesis of their main home in north London, exhibiting a soothing muted palette and relaxed natural materials in contrast to the colourful and sophisticated interior of their city base.

The attraction of this house was undeniably the location. The property was redesigned by a local architect to incorporate an extension forwards towards the sea with expansive glazing that allows the inhabitants to soak up the views. An extension was also built at the back, the loft space was reconfigured and a new coach house annexe added. With six bedrooms, the house now has ample space for the family and guests. ‘The intention was that they could invite friends and that the house would be a social hub for them when they’re not in London,’ says Pernille.

Pernille’s brief was to ensure that the interior was reflective of a holiday home. ‘The client loves colour, texture and traditional detailing, but understood that it wouldn’t really be appropriate for this home. However, she didn’t want it to be stark and minimal. The house has no cornicing and doesn’t have high ceilings so we had to add character in a subtle way that doesn’t compete with the nature around it.’

Earthy tones provide a serene backdrop with walls painted in an ultra matt paint that imbues a smooth clay-like finish. Natural flooring introduces texture

with wooden flooring bringing warmth to the main rooms, while limestone flooring was chosen for the transitional spaces and bathrooms. A chequerboard floor in the hallway marries with the traditional design details in the clients’ main home in London – ‘it’s a nod to something that’s more classic as an element’.

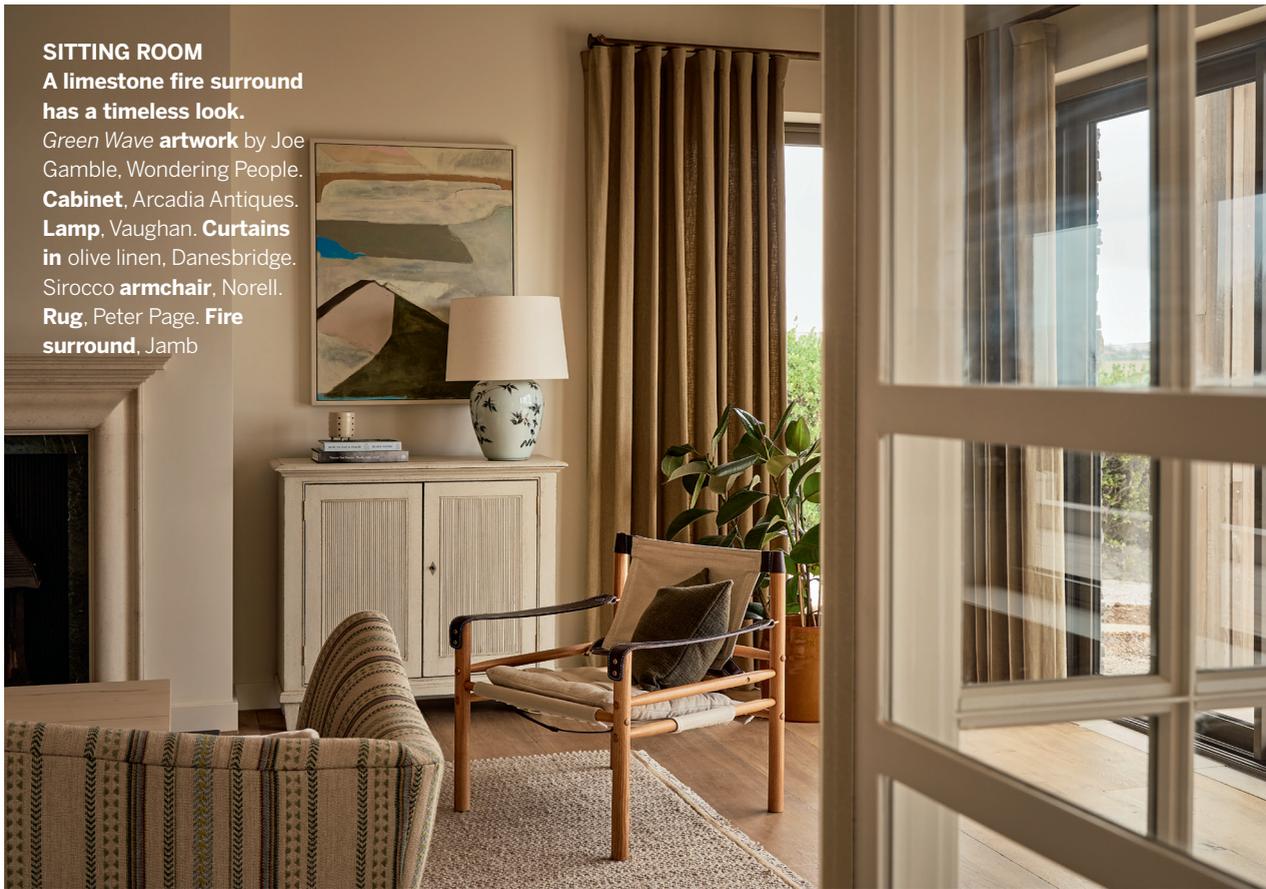
A cohesive thread runs through the interior. ‘As much as we wanted to provide a different experience in each room, it’s important to tie in the elements so you have a harmonious scheme and feel like you’re in one house,’ says Pernille. Exquisite detailing is replicated in key areas. The snug, the perfect cocktail hour space, features sepia-toned floral armchairs and a fluted timber wall framed by bar cabinets with ribbed glazing. Fluted timber is reiterated on bathroom washstands, while a floral, echoing the one in the snug, takes centre stage in the main bedroom.

An eye-catching blend of materials is showcased in the kitchen. ‘Because of the contemporary feel of the house, we wanted a timeless kitchen with a nod to the fact it is more modern. Stained-wood Shaker units are inset with darkened stainless-steel metal panels. We infused together the soft and the hard, and the classic and the more modern. It also provides a contrast because on the other side you’ve got grand windows with a sea view, grounding the interior,’ says Pernille.

The furniture is a mix of bespoke pieces, vintage finds and designer items, such as the Carl Hansen dining chairs. ‘They are timeless and this is very much the essence of this house. Not too traditional, not too modern, but having the right balance between adding character but not becoming the main feature and competing with the surroundings.’ 📷

■ [pernillelindstudio.co](http://pernillelindstudio.co)

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**SITTING ROOM**

**A limestone fire surround has a timeless look.**

*Green Wave artwork* by Joe Gamble, Wondering People.

**Cabinet**, Arcadia Antiques.

**Lamp**, Vaughan. **Curtains** in olive linen, Danesbridge.

**Sirocco armchair**, Norell.

**Rug**, Peter Page. **Fire surround**, Jamb



**SITTING ROOM**

**An elegantly curved sofa softens the lines of the bespoke glazed door that separates this space from the dining area.**

Metal **door partition**

by Pernille Lind Studio.

**Moreau sofa**, Pinch;

covered in Racing Stripe in Lovat, Mulberry Home

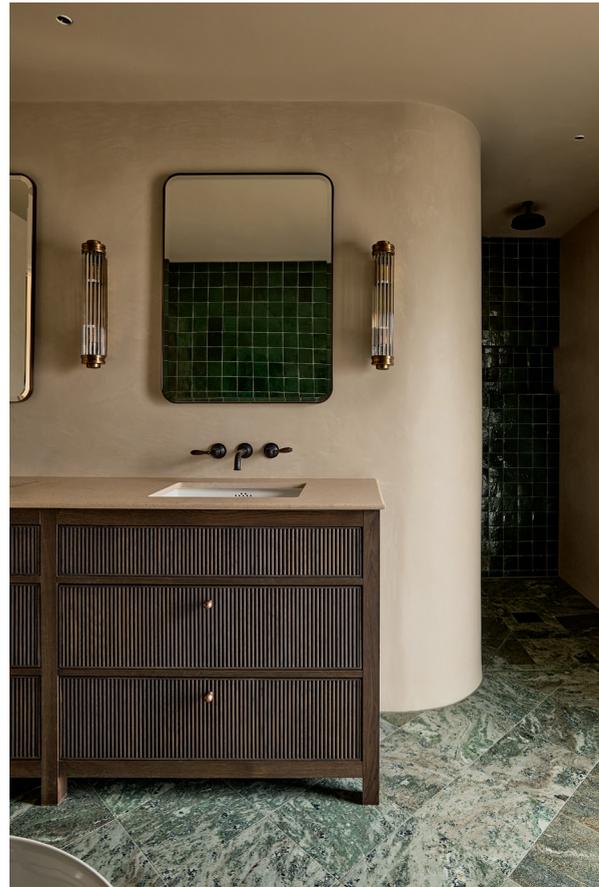


**DINING AREA**  
The table and chairs were chosen for their understated silhouettes that create an elegant and natural aesthetic. Ivor **dining table**, Andrew Dominic Furniture. CH26 and CH23 Carl Hansen **dining chairs**, Dodds & Shute. Otoro **pendant light**, Nkuku



**FAMILY BATHROOM**  
**A bespoke curved screen, clad with green zellige tiles that match the shower splashback, separates the bath from the shower.**  
**Bath.** Clearwater. Paola  
**pendant,** Hector Finch.  
**Blinds,** Tillys. Swedish green marble **floor tiles,** Östersjösten

**MAIN EN SUITE**  
**A microcement wall finish offers a nuanced backdrop to the bespoke fluted oak his and hers washstand. The interior scheme mirrors that of the family bathroom.**  
**Bespoke washstand** by Pernille Lind Studio; made by End Grain in dark stained oak with a Moleanos limestone top. Gascogne S **wall lights,** Eichholtz. **Mirrors,** Lind + Almond



## MEET THE DESIGNER

Pernille Lind shares her style inspiration

### BIGGEST SUCCESS IN THIS PROJECT

Achieving a result that is aligned with our clients' needs and vision.

**GREATEST INDULGENCE** Working with talented craftspeople and manufacturers for our bespoke joinery and furniture pieces.

### SMALL CHANGE, BIG IMPACT

Adding curtains.

**GO-TO COLOUR** For such a bright and sunlit location, we specified a lot of off-whites, such as Farrow & Ball's Slipper Satin, Clunch and Pointing.

### FAVOURITE INSTAGRAM ACCOUNT/WEBSITE

Oblist.com.

### I KNOW I'M A CREATIVE BECAUSE...

I look for solutions and I'm curious to explore new ideas.

**WHAT INSPIRES ME** Working with people who are equally excited about design and are willing to push boundaries.

**HOME MAKES ME FEEL...** Calm.

**MAIN BEDROOM**

A harmonious feel is created by repeating key elements – here, a similar floral fabric is replicated from the snug, as well as fluted timber details.

**Bed** by Pernille Lind Studio; made by Violet & George; covered in Pomona in Tobacco, Lisa Fine Textiles. York **pendant**, Felix Lighting Specialists. **Rug**, Soho Home. Ivor **console**, Andrew Dominic Furniture





**BEDROOM**  
The palette is enlivened with a pretty rug and sumptuous quilted throw. **Walls** in Cord, Farrow & Ball. **Bed**, Soho Home. **Rug**, 16Ten. **Throw**, Toast. **Table**, &tradition. **Light**, Felix Lighting Specialists



**BEDROOM**  
Because this has a high ceiling, Pernille decided to encase the bed with joinery for a cosy feel. **Joinery** by Pernille Lind Studio; made by End Grain; painted in Inchyra Blue, Farrow & Ball



**BEDROOM**  
Soothing earthy colours and floral wallpaper add elements of nature. Gustavian sleigh **bed**, Scumble Goosie; painted in Sage Green, Little Greene. **Poppy wallpaper**, Morris & Co at Sanderson Design Group. **Wall lights**, Holloways of Ludlow

**BEDROOM**

Pernille added a playful feel with A-frame beds with canopies, while geometric wallpaper looks smart.

**Beds** by Pernille Lind Studio; made by Andrew Dominic. **Canopy**, John Lewis & Partners. District **wallpaper** in Silt, Kelly Wearstler at GP & J Baker

