



ENTRANCE HALL
An arched window allows for the breathtaking views to be taken in fully. Recherche occasional **bench**, Stride & Co; seat in Misa Moiré Stripe, Marvic Textiles. **Walls in** Slipper Satin, Farrow & Ball. **Artwork**, sourced by Projects on Walls. Forged Martini **table**, Stride & Co

JOIE DE VIVRE

The renovation of this villa in the south of France has resulted in gently glamorous interiors that are perfect for living life to the full

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SALON

A generous U-shaped sofa is the height of luxury for entertaining.

Sofa, Cave Interiors; covered in Biarritz in Sable, Métaphores. **Cushions** are vintage from Penny Worrall, suzani from Susan Deliss, ikat from Jennifer Manners, and in fabrics by Pierre Frey. Luca **chandelier**, Fiona McDonald. **Coffee table**, Milos Antiques. **Chairs in** Persian Flower, Soane Britain

BUREAU

**Deep red introduces
verve here – it's both
strong and pretty.**

1940s banana **sofa** in

Brecon in Ecrú, Tibor.

Damascus flatweaves 3

rug, Robert Stephenson.

Bespoke **ottoman**, Cave

Interiors; covered in Giraffe

Diamond, Soane Britain.

Murano glass **chandelier**

by Barovier & Toso.

Cabinets in Bronze Red,

Little Greene



Once the home of a French film star, this grand art deco villa with its striking pink facade in the south of France was the epitome of faded glory when bought by the present owners.

They commissioned Cave Interiors, who had worked on their London project, to restore it to its previous splendour. 'It was very much about renovating and bringing it back to what it would've been in its heyday,' says Georgina Cave, the studio's creative director and founder, who worked on the villa with her daughter Anouska and their team. 'Most of the original features were missing so we reintroduced panelling and cornicing.' They also opened up window arches and designed the new fanlights in the salon, introducing them over internal doors in other areas such as the bureau and main bedroom. 'We continued that theme throughout the house to make it more in keeping with the art deco aesthetic and French style.'

The property is listed – the exterior paint colour was sacrosanct, for instance. Work allowed included the building of a timber-clad extension at the back of the property with a kitchen, snug, two bedrooms and a bathroom, a new basement that incorporates a playroom, three bedrooms – two with en suites – a family bathroom and a utility, as well as a redesigned staircase. Cave Interiors were responsible for the planning, which involved reconfiguration of some of the rooms. Upstairs, for instance, the main suite was redesigned to create a main bedroom, dressing room and bathroom, as well as an en-suite guest bedroom.

The interior is imbued with an elegant, enduring quality. 'The client didn't want the country Provençal look so we worked closely with her to create a classic and timeless design,' says Georgina. 'It needed to be in

keeping with the environment, so we chose local stone and colours with the Mediterranean light in mind.' The decor exudes 'a gentle glamour that encompasses the taste of the client', and this is epitomised by the number of pendants. 'The one in the bureau was the first one we sourced and a favourite of ours,' says Anouska. 'The client likes pieces with glass so there's a lot of Murano. Around 90 per cent of the lighting was vintage or antique, and much of it is mid-century.'

The statement kitchen includes an informal dining area that opens onto the terrace and was a difficult space to design because of its long and narrow shape. The client was inspired by fluted marble, so Cave Interiors designed an arresting Arabescato Corchia marble island. To complement it, green cabinetry, which picks up on the goldy green threads running through the marble, was chosen.

A muted colour palette is used throughout. 'It's soft and gentle so as to work with the light,' says Georgina. The client was open to the occasional strong colour and this is showcased in the bureau where deep red introduces verve. 'We wanted to create a really bold statement with the deep red,' says Anouska. 'It has a masculine air but elements of prettiness.'

The elegant redesigned staircase elicits instant impact. 'The idea was to have this lovely, flowing, circular feel. The steps at the base are curved to bring you round as you walk down, which was important,' says Georgina. Panelling is carried down the staircase and through the rest of the house, injecting flow and grandeur as well. 'We wanted it to feel quite majestic because it is a really grand villa and makes a statement with its beautiful architecture.' 📸

■ caveinteriors.com

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DINING ROOM

Glass plays a big part in the house's 'gentle glamour' aesthetic.

1970s Murano **chandelier**, Galerie Glustin in France. Riva **dining table**; Loretta **chairs**, all Fiona McDonald. Chairs in Indus Weave in Emerald, Guy Goodfellow. .

Artwork, sourced by Projects on Walls. **Curtains in Persian Maze in Emerald**, Soane Britain

KITCHEN

Arabescato Corchia marble graces the island and splashback.

Cabinets, designed by Cave Interiors; made by a local cabinet maker; painted in Lichen by Farrow & Ball. Floren two arm pendant, CTO Lighting.

Bar stools, client's own





ENTRANCE HALL
The staircase was redesigned with a magnificent balustrade to have a flowing, circular feel.

French 1960s brass and Perspex **table**, Les Trois Garçons; with a Verde Fantastico marble top by Cave Interiors. 1970s Venini Trilobi **chandelier**, Philip Varma. **Artwork**, sourced by Projects on Walls

PLAYROOM

This space is in the house's new basement.

Sofa, Cave Interiors; covered in Anakreon, Josef Frank at Svenkst Tenn.

Artwork, sourced by Projects on Walls. Rodan walnut **coffee table**, Pinch



MAIN BEDROOM

A half tester bed canopy lends an air of grandeur.

Bed canopy and headboard, Cave Interiors.

Vintage **cushion**, Penny Worrall. Antique French Louis XVI **bedside table** c1910, sourced in France



BEDROOM

Yellow as an accent colour lifts a scheme.

Chevron **rug**, Jennifer Manners. **Headboards in Bombay in Verveine**, Pierre Frey.

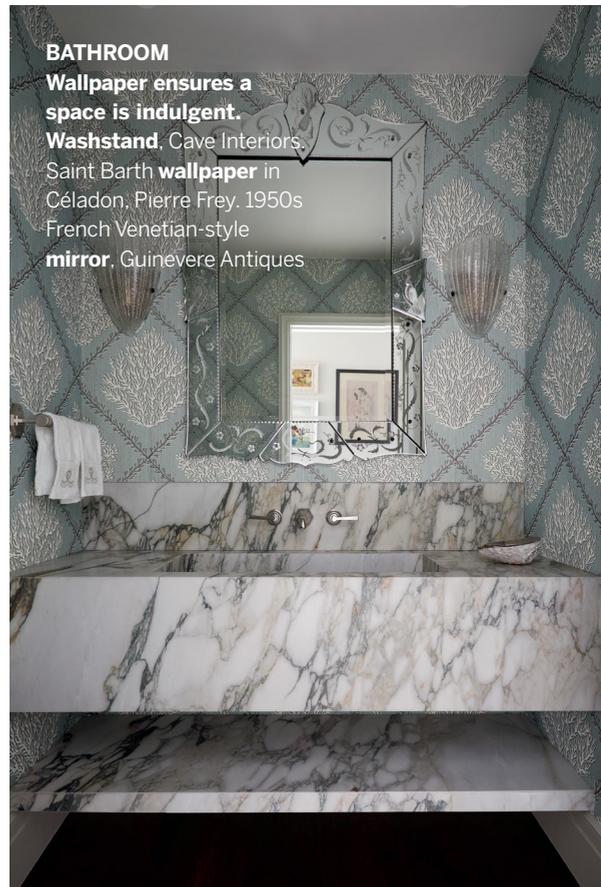
Artwork, sourced by Projects on Walls. **Walls in Vert de Terre**, Farrow & Ball



BATHROOM

Wallpaper ensures a space is indulgent.

Washstand, Cave Interiors. Saint Barth **wallpaper in Céladon**, Pierre Frey. 1950s French Venetian-style **mirror**, Guinevere Antiques





EXTERIOR
 A pool was put in where some of the best views are.
Garden seat, Tribu;
cushions in Christopher Farr Cloth outdoor fabrics



EXTERIOR
 The villa's beautiful garden is listed

MEET THE DESIGNERS

Georgina and Anouska Cave share their style inspiration

BIGGEST INDULGENCE The fluted Arabescato marble-clad kitchen island.

SMALL CHANGE, BIG IMPACT

Creating the effect of a single pane window in the main salon overlooking the sea.

GO-TO COLOUR A combination of Farrow & Ball's Slipper Satin and Lime White in the main areas to create a neutral backdrop.

A FAVOURITE DESIGNER/BRAND

Fiona McDonald for vintage and bespoke.

YOUR STYLE IN THREE WORDS

Masculine yet pretty.

SECRET ADDRESS

Les Trois Garçons for vintage and antique pieces stored in its warehouse in France.

INSTAGRAM ACCOUNT YOU FOLLOW

Atelier Vime.

DINING AREA
Sliding doors in the kitchen open to the terrace, allowing an almost alfresco feel when eating here. 1970s French travertine dining table, Street Marburg. C-Chair dining chairs, Gubi

