

H&G LONDON HOM

GUEST BEDROOM

This room is dotted with global finds and vistage maps, which help to knot the dust-purpose area together. If Bern with being und by guests, the room writes as a comfortable shade right.

Interior design

Scott Maddus, Maddus Graative, 020 1837 B071 Similar vintage map, Jonathan Rotter, 000 1891 1820, prnaps.coult. Similar 1950e Danish desk. Century, 020 1487 5000, century/d.com. Similar vintage desk lamp (on desk opposition Atoma Antigues, 020 7739 5921, Antigues, 020 7739 5921, Antigues, 020 7739 5921,

LONDON MARSON

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GREAT HISTARY



Becoming involved in interior design can be dangerously seductive. One moment you are happy with your worm onto, mismatched furnishings and pastel walls. Then, suddenly, you find yourself irresistibly drawn to an unusual piece: a hand-crafted handle, say, or a curvy sofa with velvet upholistery. It is one of those light-hulb moments: your imagination is emanded, your eyes are opened. From that point, decorating is no longer a necessary chore but a life-enhancing pursuit.

That, roughly speaking, is what happened to Alastair and Catherine Kneale when they commissioned interior designer Scott Maddux to transform their London home. Both of them hard-working bankers, the Kneales scarcely have a moment to collect their dry cleaning let alone ponder swatches. Meeting the ebuilient Scott, however, marked the start of a rewarding partnership. "We've lived all over the world and this was the first home we'd bought together, and working with Scott became an education," says Catherine. As Alastair adds, "He enabled us to go for things we like but would have lacked the confidence to commit to."

The Kneales grew up in suburbia, so the house seemed an obvious fit. "We were instantly drawn to this classic 19th-century

LIVING ROOM

Unusual pieces such as lown palm trees (abuve), a sypro sidebaard (behav left) and bespoke panelling (right) restore a sense of character, which was lost when the original interior was stripped out by a developer. Corefully sourced one-off pieces at the entrume (abuve left) give the air of a home that has contexed over the stors.

French armchairs in Souk Stripe in 001, E145m, Donghia et Rubelli, 020 7349 1590, nabelli.com Stubb rug, E1252, Kasthall at Atomic, 015 979 9940, atomicinteriors, co.uk, Tripode GS fisor langes in Black, £498 each, Twentytwentytone, 020 7288 1996, twentytwentytone.com,







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