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THE WORLD OF INTERIORS

MEWS MASTERPIECE:
Luxury Arrives at a London Coach House



THE UNKNOWN DOME:
Brighton Pavilion's Secret Chambers Unlocked







This page, clockwise from top left: in the kitchen, green-and-steel stools by Akten Berger stand by a console table by Citronstone; a chair in drift oak by Richard La Trobe-Hateman stands next to a 1940s Pitts Heringsham side screened in hand-dyed linen; the two elm chairs are by Anderson Head, while the leather partition was built by Peter English in timber and blackened steel. Opposite: a 1950s Italian wall light hangs over a table in elm and channeled oak by Simon Gasper. The Windsor chair was made by Hans Wegner for his own use, and the oak bar cabinet is by Robert Thompson of Kilburn.